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# Stephen King: Uncollected, Unpublished



## Synopsis

Major Updates in this Revised and Expanded Edition of Stephen King: Uncollected, Unpublished are only found in this edition. There are a multitude of interesting updates in the revised edition of the classic book about King's hidden work. This edition is likely to prove to be the definitive book about King's uncollected, unpublished and lost works. Included in the new information are a series of newly discovered unpublished works - for many of these the author was able to secure Stephen King's exclusive and definitive statements about how they originated, and why they never saw the light of day. Many of these quotes are entertaining and even controversial. Previously unknown works include: Hatchet Head; The Ladies Room; another incomplete Western novel, and many more newly discovered works of Stephen King fiction. Review from Fearn.net.com: For a writer like Stephen King, who has put out work in a nearly non-stop frenzy since the 1960s, it is almost unthinkable that there's work he hasn't published. With over fifty books, scores of short stories, and a bafflement of non-fiction pieces, King is one of the most prolific writers of our time ... or, really, any time. What may surprise the uninitiated is that beyond the shiny bestsellers, there's a whole wealth of underground Stephen King material: work that has been published but never collected, work that has never been published, and work that has never been finished. Wood covered (and continues to cover) it all - unpublished novels, unproduced screenplays, juvenilia, uncollected and unpublished short stories and poems, and non-fiction pieces. This update, the book's fourth, is the most significant ... (it) benefits from direct contact and comments from Stephen King himself. King's involvement helps the book in two ways, the first and most obvious being that it clears up a lot of misconceptions about the validity of King's work. Over the years, a number of assumptions have been made about King's unpublished writing, sometimes wrong and sometimes misleading; as time goes on, some of those assumptions have become, for all intents and purposes, facts. Wood has waded through the apocrypha and gotten the gospel from the only man who knows the truth. But while it's terrific to get the facts straight on King's unseen work, what really makes this version of Uncollected, Unpublished come alive are the quotes from King, reminiscences that cast a human light on this deep history of dates and titles and plot synopses. --This text refers to an alternate Hardcover edition.

## Book Information

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## Customer Reviews

Wood is a foremost expert in his subject, and knows how to convey his knowledge to readers who aren't as versed with the subject. It's an underrated quality in literary criticism ...  
(he) handles the material deftly, transforming what could have been a dry examination into a fun, engaging read.  
Fearnnet.com --This text refers to an alternate Hardcover edition.

Rocky Wood's unabashed sense of detail and research on Stephen King and his work has brought many readers new insight into this author's rare work. He is also the current President of the Horror Writers Association, and is constantly working towards the betterment of writers within the horror genre. His previous publications also include *Stephen King: A Literary Companion*, *Horrors! Great Stories of Fear and Their Creators* (illustrated by Glenn Chadbourne), and *Stephen King: The Non-Fiction* (with Justin Brooks). He has recently published *Witch Hunts: A Graphic History of the Burning Times* (with Lisa Morton, illustrated by Greg Chapman). The 2012 edition of *STEPHEN KING: UNCOLLECTED, UNPUBLISHED* features many new contributions on Stephen King's work never before seen and includes material directly garnered from interviews with King. --This text refers to an alternate Hardcover edition.

NOTE: Every single one-star review this book has is unfair. How could a book called 'Stephen King: Uncollected, Unpublished' by a different author be a published collection of Stephen King stories?! HOW?!? Anyway, deep breath. Now for the review...This is an amazing and exhaustive non-fiction guide to the works by Stephen King which have not been collected, and those known pieces that have not been published. There are a LOT! This book is almost 500 pages. Stephen King has so many well-known books and short stories that it is kind of a shock how many released stories that have never been featured in his collections exist, and still more how many stories, novels, and

screenplays have been finished but never released or never finished. This was really well researched, with minimal editorializing. Sometimes, I didn't agree with the author's opinions on some of the work, but that was fine because those kind of opinions were kept to a scholarly minimum. A fine resource for those curious about the uncollected or unreleased work of Stephen King, ranging from his high school newspaper days (and even before!) to about 2010. Highly recommended.

I have assumed that this survey of Stephen King is accurate. If I had been reading a work of non fiction for my day job, I would have checked. This reminds me of many high school, and some college literary classes. I read a lot, but not because of those classes. I know many former classmates who don't read because they were bored to distraction by this sort of display of Facts. I like King's stories, I am in awe of his many talents. I don't need to know what a third party thinks is the mind of the author. What this book did do for me is to think about author's I have avoided because some well meaning teacher bored me into a coma. King is alive, if I had a question of him I would ask him. I think there is a reasonable chance he would answer. Read Stephen King's stories.

This book contains a lot of interesting information, but suffers from what looks like careless or non-existent proof reading. Grammatical gaffs, and spelling errors that should have been picked up by a simple spell-check app interrupted my enjoyment...and the often verbatim repetition of sections, when making connections between characters or locations becomes tiresome quickly. One entire section is presented twice. If the author is this careless about cobbling a piece together, it makes me wonder about his regard for the reader. I gave it three stars because much of the information I did glean was new to me, being a less than constant reader of Kingabilia, but given a choice between Wood and another student of King, I will probably take the latter next time. Sorry, Rocky. There's just no excuse for sloppy.

Without a doubt this is the worst edited Kindle book I have read. In some cases it is the page formatting - only 4 or 5 characters on the line. In other cases material was repeated. And there are some parts of the book that the typos are so frequent it is difficult to understand the book. Be prepared for an ordeal if you read this book.

I have had this e-book for months and still have not finished it. I LOVE Stephen King's work. This book is all about breaking down every story he wrote and putting them in different categories. It is

neat to find new stories he wrote that I have never heard of but this book is very lengthy and tedious as well. I will eventually finish it but wanted to warn you that it is all facts and no fun.

Did not know there were this many unpublished stories out there. Not something for a straight read through, but a must for fans.

all of his books are good I like him

This was good I liked the short stories

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